



# IHSAA

## Dance Score Sheet

### DANCE

School \_\_\_\_\_

Class: **5A 4A 3A**

Date \_\_\_\_\_

Competition \_\_\_\_\_

*Time Limit: 2-3 minutes. Routine emphasis: technique, style, interpretation. Not permitted: storylines, character development, costume changes, hand props, stage props, or backdrops. (Penalties deducted by technical judge.)*

(✓) denotes superior performance (0) denotes improvement needed			(Rubric)	Score
<b><u>CHOREOGRAPHY</u></b> , Appropriate for Team's Ability , Level Changes , Musical Interpretation	, Originality , Creativity , Transitions , Style	, Use of Space , Dynamics , Formations	<i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i>	<b>(20)</b>
<b><u>DIFFICULTY</u></b> , Athletic Moves , Directional Changes , Flow of Transitions , Pace	, Team vs Sm Group Difficulty , Technical Dance Elements , Variety in Turns & Leaps , Strength of Style		<i>Superior 19-20</i> <i>Good 18-16</i> <i>Fair 15-13</i> <i>Poor 12-below</i>	<b>(20)</b>
<b><u>EXECUTION</u></b> , Precision , Timing , Turns , Technique , Transitions	, Extension of Arms/Legs/Feet , Spacing/Alignment , Body Control/Placement , Team Unison , Completion of Moves , Leaps/Jumps		<i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i>	<b>(30)</b>
<b><u>SHOWMANSHIP/APPEARANCE</u></b> , Projection/Posture , Facial Expressions , Audience Appeal , Hair , Costume , Appropriateness	, Energy , Emotions , Makeup , Accessories	, Strong/Powerful , Confidence , Uniformity , Neatness	<i>Superior 30-28</i> <i>Good 27-24</i> <i>Fair 23-20</i> <i>Poor 19-below</i>	<b>(30)</b>
<b><u>COMMENTS</u></b>			<b>TOTAL SCORE</b>	<b>(100)</b>

Judge Signature \_\_\_\_\_



# IHSAA

## Dance Score Sheet

### MILITARY

School \_\_\_\_\_

Class: **5A**    **4A**    **3A**

Competition \_\_\_\_\_

Date \_\_\_\_\_

*Time Limit: 2-3 minutes. Emphasis is on precision, maneuvering, and formations. Not permitted: storylines, character development, costume changes, hand props, stage props, or backdrops. (Penalties deducted by technical judge.)*

(✓) denotes superior performance    (0) denotes improvement needed			(Rubric)	Score
<b><u>CHOREOGRAPHY</u></b>				
<ul style="list-style-type: none"> <li>‣ Originality</li> <li>‣ Military Focus</li> <li>‣ Creativity</li> <li>‣ Dynamics</li> <li>‣ Tech. Military Elements</li> <li>‣ Military Transitions</li> <li>‣ Formations</li> <li>‣ Musical Interpretation</li> <li>‣ Appropriate Style</li> <li>‣ Level Changes</li> <li>‣ Variety in Transition Styles</li> <li>‣ Floor Patterns/Use of Area</li> </ul>	<ul style="list-style-type: none"> <li>‣ Originality</li> <li>‣ Military Focus</li> <li>‣ Creativity</li> <li>‣ Dynamics</li> <li>‣ Tech. Military Elements</li> <li>‣ Military Transitions</li> <li>‣ Formations</li> <li>‣ Musical Interpretation</li> <li>‣ Appropriate Style</li> <li>‣ Level Changes</li> <li>‣ Variety in Transition Styles</li> <li>‣ Floor Patterns/Use of Area</li> </ul>	<ul style="list-style-type: none"> <li>‣ Originality</li> <li>‣ Military Focus</li> <li>‣ Creativity</li> <li>‣ Dynamics</li> <li>‣ Tech. Military Elements</li> <li>‣ Military Transitions</li> <li>‣ Formations</li> <li>‣ Musical Interpretation</li> <li>‣ Appropriate Style</li> <li>‣ Level Changes</li> <li>‣ Variety in Transition Styles</li> <li>‣ Floor Patterns/Use of Area</li> </ul>	<ul style="list-style-type: none"> <li><i>Superior 19-20</i></li> <li><i>Good 18-16</i></li> <li><i>Fair 15-13</i></li> <li><i>Poor 12-below</i></li> </ul>	<b>(20)</b>
<b><u>DIFFICULTY</u></b>				
<ul style="list-style-type: none"> <li>‣ Variety in Armwork/Footwork</li> <li>‣ Rhythmic Timing/Movements</li> <li>‣ Athletic Moves</li> <li>‣ Rhythmic Timing/Movements</li> <li>‣ Directional Changes/Pace</li> <li>‣ Flow of Transitions</li> </ul>	<ul style="list-style-type: none"> <li>‣ Variety in Armwork/Footwork</li> <li>‣ Rhythmic Timing/Movements</li> <li>‣ Athletic Moves</li> <li>‣ Rhythmic Timing/Movements</li> <li>‣ Directional Changes/Pace</li> <li>‣ Flow of Transitions</li> </ul>	<ul style="list-style-type: none"> <li>‣ Variety in Armwork/Footwork</li> <li>‣ Rhythmic Timing/Movements</li> <li>‣ Athletic Moves</li> <li>‣ Rhythmic Timing/Movements</li> <li>‣ Directional Changes/Pace</li> <li>‣ Flow of Transitions</li> </ul>	<ul style="list-style-type: none"> <li><i>Superior 19-20</i></li> <li><i>Good 18-16</i></li> <li><i>Fair 15-13</i></li> <li><i>Poor 12-below</i></li> </ul>	<b>(20)</b>
<b><u>EXECUTION</u></b>				
<ul style="list-style-type: none"> <li>‣ Strength of Movements</li> <li>‣ Spacing/Alignment</li> <li>‣ Precision</li> <li>‣ Spacing/Alignment</li> <li>‣ Timing/Team Unison</li> <li>‣ Body Control/Placement</li> <li>‣ Out of Step</li> <li>‣ Arm/Hand Position/Angles</li> <li>‣ Technique</li> <li>‣ Head Angles</li> <li>‣ Transitions/Maneuvering</li> <li>‣ Military Technique</li> <li>‣ Completion of Moves</li> </ul>	<ul style="list-style-type: none"> <li>‣ Strength of Movements</li> <li>‣ Spacing/Alignment</li> <li>‣ Precision</li> <li>‣ Spacing/Alignment</li> <li>‣ Timing/Team Unison</li> <li>‣ Body Control/Placement</li> <li>‣ Out of Step</li> <li>‣ Arm/Hand Position/Angles</li> <li>‣ Technique</li> <li>‣ Head Angles</li> <li>‣ Transitions/Maneuvering</li> <li>‣ Military Technique</li> <li>‣ Completion of Moves</li> </ul>	<ul style="list-style-type: none"> <li>‣ Strength of Movements</li> <li>‣ Spacing/Alignment</li> <li>‣ Precision</li> <li>‣ Spacing/Alignment</li> <li>‣ Timing/Team Unison</li> <li>‣ Body Control/Placement</li> <li>‣ Out of Step</li> <li>‣ Arm/Hand Position/Angles</li> <li>‣ Technique</li> <li>‣ Head Angles</li> <li>‣ Transitions/Maneuvering</li> <li>‣ Military Technique</li> <li>‣ Completion of Moves</li> </ul>	<ul style="list-style-type: none"> <li><i>Superior 30-28</i></li> <li><i>Good 27-24</i></li> <li><i>Fair 23-20</i></li> <li><i>Poor 19-below</i></li> </ul>	<b>(30)</b>
<b><u>SHOWMANSHIP/APPEARANCE</u></b>				
<ul style="list-style-type: none"> <li>‣ Projection/Posture</li> <li>‣ Energy</li> <li>‣ Strong/Powerful</li> <li>‣ Facial Expressions</li> <li>‣ Emotions</li> <li>‣ Confidence</li> <li>‣ Audience Appeal</li> <li>‣ Military Focus</li> <li>‣ Carriage</li> <li>‣ Hair</li> <li>‣ Makeup</li> <li>‣ Uniformity</li> <li>‣ Costume</li> <li>‣ Accessories</li> <li>‣ Neatness</li> <li>‣ Appropriateness</li> </ul>	<ul style="list-style-type: none"> <li>‣ Projection/Posture</li> <li>‣ Energy</li> <li>‣ Strong/Powerful</li> <li>‣ Facial Expressions</li> <li>‣ Emotions</li> <li>‣ Confidence</li> <li>‣ Audience Appeal</li> <li>‣ Military Focus</li> <li>‣ Carriage</li> <li>‣ Hair</li> <li>‣ Makeup</li> <li>‣ Uniformity</li> <li>‣ Costume</li> <li>‣ Accessories</li> <li>‣ Neatness</li> <li>‣ Appropriateness</li> </ul>	<ul style="list-style-type: none"> <li>‣ Projection/Posture</li> <li>‣ Energy</li> <li>‣ Strong/Powerful</li> <li>‣ Facial Expressions</li> <li>‣ Emotions</li> <li>‣ Confidence</li> <li>‣ Audience Appeal</li> <li>‣ Military Focus</li> <li>‣ Carriage</li> <li>‣ Hair</li> <li>‣ Makeup</li> <li>‣ Uniformity</li> <li>‣ Costume</li> <li>‣ Accessories</li> <li>‣ Neatness</li> <li>‣ Appropriateness</li> </ul>	<ul style="list-style-type: none"> <li><i>Superior 30-28</i></li> <li><i>Good 27-24</i></li> <li><i>Fair 23-20</i></li> <li><i>Poor 19-below</i></li> </ul>	<b>(30)</b>
<b><u>COMMENTS</u></b>				
			<b>TOTAL SCORE</b>	<b>(100)</b>

Judge Signature \_\_\_\_\_



# IHSAA

## Dance Score Sheet

### HIP HOP

School \_\_\_\_\_

Class: **5A**    **4A**    **3A**

Competition \_\_\_\_\_

Date \_\_\_\_\_

*Time limit: 2 - 3 minutes Routine emphasis: synchronization, technique, style, musicality. All aspects of the routine, including music, choreography, costuming and concept must be appropriate for public performance at the high school level. Permitted: hand props. Not Permitted: stage props or backdrops. (Penalties deducted by technical judge.)*

	(Rubric)	Score
<p>(✓) denotes superior performance    (0) denotes improvement needed</p> <p><b><u>CHOREOGRAPHY</u></b></p> <ul style="list-style-type: none"> <li>‣ Originality</li> <li>‣ Transitions</li> <li>‣ Appropriate for Team's Ability</li> <li>‣ Creativity/Uniqueness</li> <li>‣ Dynamics</li> <li>‣ School Appropriate</li> <li>‣ Level Changes</li> <li>‣ Formations</li> <li>‣ Musical Interpretation</li> <li>‣ Hip Hop Style Dominant</li> </ul>	<p><i>Superior 19-20</i>  <i>Good 18-16</i>  <i>Fair 15-13</i>  <i>Poor 12-below</i></p>	<p><b>(20)</b></p>
<p><b><u>DIFFICULTY</u></b></p> <ul style="list-style-type: none"> <li>‣ All Members Performing Difficult Moves</li> <li>‣ Challenging Elements</li> <li>‣ Rhythmic Movements</li> <li>‣ Directional Changes</li> <li>‣ Variety in Armwork/Footwork</li> <li>‣ Complex Flow of Transitions</li> <li>‣ Strength of Style</li> <li>‣ Complexity and Intricacy of Hip Hop Movements</li> </ul>	<p><i>Superior 19-20</i>  <i>Good 18-16</i>  <i>Fair 15-13</i>  <i>Poor 12-below</i></p>	<p><b>(20)</b></p>
<p><b><u>EXECUTION</u></b></p> <ul style="list-style-type: none"> <li>‣ Uniform Hip Hop Style</li> <li>‣ Precision/Strength of Moves</li> <li>‣ Spacing/Alignment</li> <li>‣ Timing/Team Unison</li> <li>‣ Body Control/Placement</li> <li>‣ Technique/Low Center</li> <li>‣ Clear Transitions</li> <li>‣ Completion of Moves</li> <li>‣ Quality/Intensity</li> </ul>	<p><i>Superior 30-28</i>  <i>Good 27-24</i>  <i>Fair 23-20</i>  <i>Poor 19-below</i></p>	<p><b>(30)</b></p>
<p><b><u>SHOWMANSHIP/APPEARANCE</u></b></p> <ul style="list-style-type: none"> <li>‣ Projection/Posture</li> <li>‣ Energy/Stamina</li> <li>‣ Strong/Powerful</li> <li>‣ Facial Expressions</li> <li>‣ Emotions</li> <li>‣ Confidence</li> <li>‣ Audience Appeal</li> <li>‣ Convey/Maintain Style</li> <li>‣ Hair</li> <li>‣ Makeup</li> <li>‣ Uniformity</li> <li>‣ Costume</li> <li>‣ Accessories</li> <li>‣ Neatness</li> <li>‣ Appropriateness</li> </ul>	<p><i>Superior 30-28</i>  <i>Good 27-24</i>  <i>Fair 23-20</i>  <i>Poor 19-below</i></p>	<p><b>(30)</b></p>
<p><b><u>COMMENTS</u></b></p>		<p><b>TOTAL SCORE</b></p> <p><b>(100)</b></p>

Judge Signature \_\_\_\_\_



# IHSAA Dance Score Sheet POM

School \_\_\_\_\_

Class: **5A 4A 3A**

Date \_\_\_\_\_

Competition \_\_\_\_\_

*Time Limit: 2-3 minutes. Poms must be used for at least 75% of routine length and include all performing team members. Routine emphasis: synchronization, visual effects, clean/precise motions. Not permitted: storylines, character development, costume changes, hand props other than poms, stage props, or backdrops. (Penalties deducted by technical judge.)*

(✓) denotes superior performance (0) denotes improvement needed (Rubric)      Score

<b><u>CHOREOGRAPHY</u></b> , Appropriate for Team's Ability , Visual Effect Elements , Musical Interpretation	, Variety in Transitions , Floor Pattern/Use of Area , Poms 75% of Routine , Level Changes	, Creativity , Dynamics , Originality	<i>Superior</i> 19-20 <i>Good</i> 18-16 <i>Fair</i> 15-13 <i>Poor</i> 12-below	<b>(20)</b>
<b><u>DIFFICULTY</u></b> , Athletic Moves , Directional Changes , Flow of Transitions , Pace	, Team vs Sm Group Difficulty , Technical Pom Elements , Variety in Arm Work/Pom Skills , Strength of Style , Intricacy of Movement		<i>Superior</i> 19-20 <i>Good</i> 18-16 <i>Fair</i> 15-13 <i>Poor</i> 12-below	<b>(20)</b>
<b><u>EXECUTION</u></b> , Precision , Timing , Pom Technique , Clear Visual Effects , Transitions	, Extension of Arms/Legs/Feet , Spacing/Alignment , Body Control/Placement , Team Unison , Completion of Moves , Dance Technique: Leaps/Jumps/Turns		<i>Superior</i> 30-28 <i>Good</i> 27-24 <i>Fair</i> 23-20 <i>Poor</i> 19-below	<b>(30)</b>
<b><u>SHOWMANSHIP/APPEARANCE</u></b> , Projection/Posture , Facial Expressions , Audience Appeal , Hair , Costume , Appropriateness	, Energy , Emotions , Makeup , Accessories	, Strong/Powerful , Confidence , Uniformity , Neatness	<i>Superior</i> 30-28 <i>Good</i> 27-24 <i>Fair</i> 23-20 <i>Poor</i> 19-below	<b>(30)</b>
<b><u>COMMENTS</u></b>    			<b><u>TOTAL SCORE</u></b>   	<b>(100)</b>

Judge Signature \_\_\_\_\_